



# Cambridge International AS & A Level

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**MUSIC**

**9483/11**

Paper 1 Listening

**May/June 2020**

INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **8** pages. Blank pages are indicated.

Vivace

Violin I conc.

Violin II conc.

Cello conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

10 Allegro

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

15

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

4 3

4 3

19

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

4 4

23

Vln. I  
Vln. II  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cont.

4 ♭

Detailed description: This system contains measures 23 through 26. It features seven staves: Violin I, Violin II, Violoncello, Violin I, Violin II, Viola, and Contrabass. Measures 23 and 24 show a dense texture with rapid sixteenth-note patterns in the upper strings and a more active bass line. Measures 25 and 26 are characterized by a significant reduction in activity, with many notes replaced by rests, creating a sparse, atmospheric sound.

27

Vln. I  
Vln. II  
Vc.  
Vln. I  
Vln. II  
Vla.  
Cont.

6# ♭

Detailed description: This system contains measures 27 through 30. It features the same seven staves as the previous system. Measures 27 and 28 continue with the dense sixteenth-note patterns in the upper strings. Measures 29 and 30 show a shift in the texture, with more sustained notes and some chromatic movement in the upper strings, while the bass line remains relatively active.

32

Vln. I  
Vln. II  
Vc.

Vln. I  
Vln. II  
Vla.  
Cont.

6 # 6 6

36

Vln. I  
Vln. II  
Vc.

Vln. I  
Vln. II  
Vla.  
Cont.

6 5 6 5 6 5 6

Adagio

40

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

b 4 6 4 7 6 b 4 5 6b 4b 6 9 6  
2 3 5 5b 5 b 5

47

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

9 6 9 8 7 7b 4 3 6 6 6  
b 5b 5 5 5b 3 3 6 6 6



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